

From Diller to Schumer: The History of Gendered Political Comedy in the United States

Sophie de Bruijn, Class of 2018

This summer I set out to explore the history of political comedy in the United States, specifically as practiced by female performers and comedians. To ground my study in historical context, I started with

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Works Cited

Gilbert, Joanne R. *Performing Marginality: Humor, Gender, and Cultural Critique*. Detroit, MI: Wayne State University Press, 2004.

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Silk, M.S. *Aristophanes and the Definition of Comedy*. Oxford, NY: Oxford University Press, 2000.